

**About myself**

I am a dynamic and enthusiastic individual who enjoys motivating others using creative abilities and clear, focused thinking to develop innovative yet achievable goals and ideas. Expressive, sociable and confidently versatile, I particularly enjoy taking different approaches to a goal, demonstrating a keen initiative and individual confidence in combining my skills with those of others to complete the project.

**Education**

*University of Warwick* *September 2004- June 07*

**BA (Hons) English Literature- 2.1**

*Royal School Armagh* *September 1997- June 2004*

<b>'A2' Levels</b>	English Literature	A
	Sociology	A
	Chemistry	B
<b>'AS' Level</b>	French	B

**GCSE** 5 A\*s, 3As, 1 B

**Additional Qualifications**

CLAIT (Computer Literacy and Information Technology)  
GOML (Graded Objectives in Modern Languages) level 4 French and level 4 German

**Key Skills and Achievements**

*Freshblood Theatre* *September 2005-07*

As 'Cabaret Co-ordinator' for Freshblood Theatre, a student-written drama society, I organised and publicised a regular social event to provide a relaxed atmosphere for performers of all varieties.

I developed the popular socials by creating connections with other performance societies, contacting and liaising with presidents of music, comedy and dance societies and inviting them to perform. As a result, I made valuable introductions and eliminated the air of competition and hostility in a sociable environment. I eventually introduced 'Guest Cabarets' of which the 'Cabaret Hafla' with the 'Belly Dance Society' was particularly successful.

In September 2006 I was elected as 'New Writing Editor/Advisor' also for Freshblood. I was responsible for proofreading and editing student-written plays that were e-mailed directly to me. I offered friendly but effective advice on staging and practical issues as well as script writing, and organised weekly writing socials to make connections between writers and producers so as to enable more plays to be staged.

*The Elephant Tree* *August 2006*

I was selected to undertake a month-long project as part of a team of ten, to take a student-written play to Edinburgh Fringe Festival. After being cast in the lead role by

audition, I exercised a resourceful enthusiasm within the team to write the script, produce, publicise and deliver *The Elephant Tree* within the bounds of the £5000 grant we received from the University of Warwick. I contributed with versatility in both organisational (budgeting, producing) and creative (acting, costume and set design, publicity) aspects of the project.

As well as relating personally to hundreds of fringe-goers on a daily basis, I devised a unique form of publicity to compete with the majority of shows advertising by posters and fliers alone. I designed and constructed two eye-catching 'wish trees,' which despite minimal costs to create, developed a personal interaction with our potential audience who wrote 'wishes' on luggage tags and tied them to the 'trees.'

*The Ovoca Team*

July 2005

As a supervisor and mentor for a residential children's holiday club, I established myself effectively as an authoritative yet approachable figure with the 8-11 year olds under my care. Whilst supervising various activities such as outdoor wall climbing and orienteering, I efficiently and clearly explained safety procedures, gaining the trust of the children and providing the necessary encouragement. As a mentor, I provided individual, emotional support, exercising a sensitive ability to listen and teaching them to express themselves creatively through music and art.

### **Memberships and Personal Interests**

- English Department Mentor 2006
- Directed and produced student-written comedy 'SWAG' 2007
- Lead vocals and co-writer in indie/jazz band 'The Bemusers' 2005-07
- Co-wrote and performed in PC (Performance Comedy) 'Sketch Show', WSAF 2007
- 'Best Performance' award in IBM sponsored film competition Warwick Shootout 2007
- Designed costumes and co-produced for 'The Red House'
- Acted in several productions including lead roles in 'Geoffrey Wilkins', 'Whodidit?' and 'Potter's Field'

### **Work Experience/Previous Employment**

- Contact Advisor for 'British Telecom' including target based sales and an excellent telephone manner
- Work experience with Advertising Department, *Ulster Gazette*, Armagh
- Paid proofreading and editing
- Silver service and wine waiting
- Sainsbury's Customer Services Representative

References available on request